

Marthe Ramm Fortun (b. 1978, Oslo)

Lives and works in Oslo and Paris

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— Current resident at Cité Internationale des Arts in Paris, and lecturer at the Norwegian National Academy of Fine Arts in Oslo.

Education

— Candidate Laureate, Higher Institute of Fine Art, Ghent, Belgia 2013-14

— MFA, Studio Art, New York University dep. Steinhardt, New York, USA 2006-08

— BFA, Visual Art, University of the Arts London, London, UK 2000-04

Exhibitions and projects

NOW

— *Multiple Art Days*, Monnaie de Paris curated by Sylvie Boulanger and Michael Woolworth, Nordic focus with Torpedo Press/NAP (September 2018)

— *COAST Contemporary #2*, curated by Charles Aubin; Lofoten, (October 2018)

— Randi Thommessen Samling, RAKE visningsrom, Trondheim, curated by Ane Mette Hol

— *Sun Worship and Solar Machines*, Fort Point Arts Community, Boston curated by Max Razdow and Kari Adelaide

— *Celluloid Brushes*, Etablissement d'en face, Brussels

UPCOMING

2019

— Public art commission, Bergen Museum of Natural History, Bergen curated by Marit Paasche

— Solo exhibition, Kunstnerforbundet

— *KVINNE 1970-tallets feministiske avantgarde*, Stavanger Kunstmuseum

PAST

2018

— *The Hum Comes From The Stumuch*, Gladstone Gallery, curated by Kasper Bosmans Disorder, group show, Somewhere in Between, Brussels

— *Contemporary Art Scenes in Europe*, BOZAR, curated by BOZAR, Komplot and Etablissement d'en face, Brussels

— *Rites*, Confort Moderne, curated by Sarina Basta, Poitiers

— *An Arm and a Leg*, art prize winner solo show, Sandefjord Kunstforening

— *Between the Lines*, Oslo Academy of the Arts, KHiO, Oslo, Sandefjord

— *100 museums of contemporary art*, Kunsthall Oslo, organized by Will Bradley and Rachel Dagnall, Oslo

— *The Sympathy of Christian Krohgs Naturalism*, performance organized by Øystein Aasan, National Gal., Oslo

2017

— *Walk like a slanted archive*, Norwegian Biennale of Sculpture, The Vigeland museum, curated by Steffen Håndlykken, Oslo

— *Plant B*, curated by Komplot and Toke Lykkeberg, Parc De La Fondrie, Brussels

— *Concrete Island*, curated by Christian Torp, Oslo

— *MMM...all alone with her sex*, curated by Petrine Liljevold Vinje, University of Oslo, Oslo

— *SEA(S)*, Ionion Art Center, organized by Sarina Basta, Kefalonia, Greece

— *Californication*, performance organized by Magdalena Kita, WIELS, Brussels

2016

- *Munch-museum on the move*, curated by Natalie Hope O'Donnell and Jenny Kinge, Munch Museum, Oslo
- *Forms of truth*, organized by Lotte Konow Lund, Ida Kierulf and Helga-Marie Nordby in the event of See-able/Sayable at Kunstnernes hus and Litteraturhuset, Oslo
- *Jumanji*, Soft Focus Institute, Galerie Tajana Pieters, Ghent
- *More than Lovers*, *More than Friends* curated by Jo-Ey Tang, Futura, Praha

2015

- *Soft Terrors*, performance in dialogue with Wall Drawing nr.36 by Sol LeWitt organized by Martin Germann, S.M.A.K., Ghent
- *REALIZATION FOLLOWING A PROJECT BY THE ARTIST*, KW Institute of Contemporary Art organized by Ellen Blumenstein, Berlin
- *Rock the boat*, performance w/ Kasper Bosmans, Stavanger Museum of Art curated by Liv Tadrevold Eriksen, Maren Dagny Juell and Ingrid Toogood, Stavanger
- *Transmissions: repetition and recreation*, Alter Studio critical studies summer program organized by Kathy Aliiou, Nicolas Bourriaud, and Sarina Basta, Beaux-Arts de Paris, Paris
- *Salon*, with Kasper Bosmans, Mu.ZEE, Oostende organized by Philippe Van Den Bosche, Oostende, Belgium
- *I saw my future in your eyes*, Performatik, BOZAR, Palais des beaux-arts, curated by Katleen Van Lan gendonck, Brussels
- *Yesterday was different*, duo show with Kasper Bosmans, Komplot, Brussels
- *Du Monde entre mes mains j'ai vu les destinées*, Silencio, organized by Audrey Cottin and Mehdi Brit, Paris

2014

- *We are living on a star*, curated by Marit Paasche og Tone Hansen, Henie Onstad Kunstsenter
- *City Writes*, solo show, UKS, Oslo
- *I am your telephone and I love you!*, curated by Stina Høgkvist, Museum of Contemporary Art, Oslo
- *Operating Theater*, S.M.A.K., Ghent & Centre Pompidou, Joseph Beuys Room, organized by Audrey Cottin, Paris
- *Inverted Sky; Letters to Jackie*, New York Art Book Fair, Nordic Focus & Printed Matter, PS1 MoMA, New York
- *Riots I have Known and Loved*, Museum M, Leuven
- *Freedom Taxes*, SPRING/BREAK Art Show, Armory Arts Week, New York
- *The Brucennial*, Bruce High Quality Foundation, New York
- *The Directors Office*, Red Dawn, HISK, curated by Gertrud Sandquist, Ghent

2013

- *Inverted Sky*, Performa 13, New York
- *A-Rite*, performance with Kasper Bosmans, MHKA, Antwerpen
- *Thatcher Variations*, HISK at Art Brussels, Brussels
- *Thatcher Variations*, Torpedo at Kunstnernes Hus, Oslo
- *SWAMP*, Edgar Allan Poe Park Visitor Center Gallery, New York

2012

- *The Lecture*, solo show, Galerie Jan Dhaese, Ghent
- *Improvised reading circle* at Oslo Central Station, State Annual Art Exhibition, Kunsthall Oslo/Rom for Kunst
- *Praxis*, Prism – drawing from 1990-2012, Museum of Contemporary Art, Oslo
- *Eufemia songs*, Drawing Biennial, Oslo

2011

- *Baroness Eva Freytag-Loringhoven*, State Annual Art Exhibition, Oslo
- *As tears go by*, Museet for samtidskunst, Oslo
- *A radical history*, Drammens Museum
- *You still move me*, Kurant, Tromsø; Rom for stein og hjort, Vestlandsutstillingen
- *The Loco-motion*, duo show with Kristine Øksendal, Podium, Oslo

Publications and Artist Books

- Ongoing artist pamphlet editions, self-published, 2016-2018
- *Stein til byrden*, redaktør: Jenny Kinge og Natalie Hope O'Donnell, Munchmuseet, Oslo 2016
- *The Cure*, Redaktør: Stefaan Willems, Komplot, Brussel 2016
- *Yesterday was different*, Marthe Ramm Fortun og Kasper Bosmans, Komplot, Brussel 2015
- *We are living on a star*, editors Marit Paasche and Tone Hansen, Press 2013
- *Inverted Sky; Letters to Jackie*, edited by Marthe Ramm Fortun, Jenny Kinge and Duncan Mc Corquodale, Black Dog Publishing, London, UK 2014
- *100 situasjoner*, edited by Nazneen Khan-Østrem og Nora Campbell, Aschehoug 2013

Lectures and teaching

- External examiner, BA, Oslo Academy of Fine Arts 2018
- Guest lecturer, MA, Oslo Academy of Fine Arts 2018
- Guest lecturer, Academy of arts and School of applied arts, KHiO, Oslo 2017
- Guest lecturer, Einar Granum 2017
- *We are in the forest*, KORO, Universitetet i Stavanger 2016
- Adjunct faculty, final essay, BA3, KHiO, Academy of Art, Oslo 2015-16
- Guest lecturer, performance, BA1, KHiB, Academy of Art, Bergen 2015
- External examiner, Bachelor thesis degree show, KHiO Academy of. arts, Oslo 2015
- Guest lecturer, Westerdals Oslo school of arts, communication and technology 2011-14
- Adjunct Faculty, teaching internship, New York University, New York 2007-09
- Guest lecturer, Performa Institute, New York 2013
- Cooper Union for the Advancement of Science and Art 2012
- Royal Flemish Academy of Belgium for Science and the Arts, Brussels 2013

Stipends and awards

Residency and live/work grant, Paris Internationale Cité des Arts 2018; State artist stipend, 2017-2019; State artist stipend, 2016; Project support, Cultural council 2016; Project support NBK 2016; Alter Studio, independent study summer studio program organized by Sarina Basta, Kathy Alliou og Nicolas Borriaud, École nationale supérieure des Beaux-Arts, 2015; Travel support, Norwegian embassy, Paris 2015; NBK project support 2015; State artist stipend for emerging artists, 2013-2014; Oslo regional atelier, 2014- 2021; Oslo department of culture project grant 2011-2012; Freedom of speech foundation project support 2011-2012; NBK project support 2009, 20011, 2013, 2014; Cultural council project support 2014; OCA travel support 2009, 2013,2014, 2015; Norwegian general council, New York: travel support, 2009, 2013, 2014; Norwegian embassy of Berlin, travel support 2015; Norwegian embassy of Brussel, project support 2012, 2015; Educational grant, Fulbright foundation 2006-08; Ingrid Lindbeck Langgaard foundation travel grant, 2005

Selected press**FEATURES/INTERVIEWS**

- [La alle stemmer klinge i samme rom](#), Lotte Konow Lund, Morgenbladet, Dec 22 2017
- [Hverdagens kraft, Marte Danielsen Jølbo](#), Contemporary Art Stavanger, Oct 30 2017
- [Å flytte et punktum, Astrid Helene Windingstad](#), Contemporary Art Stavanger, Jan 11 2017
- [Marthe Ramm Fortun at UKS](#), Art Viewer, Nov 11 2014
- [Marthe Ramm Fortun at Munchmuseet](#), Art Viewer, Oct 23 2016
- [Performatik 2014: Interview with Marthe Ramm Fortun](#), Kathleen van Langendonck, Kaaiteater, 2014

REVIEWS

- [Utenfor byplanleggingen](#), Tommy Olsson, Klassekampen, Oct 11 2017
- [Forfall og framtid i Økerns nye kunsttårn](#), Lars Elton, Dagsavisen Oct 11 2017

- [Ubehaget i skulpturen, Oda Bahr, Morgenbladet](#), June 21 2017
- [Disse tre utstillingene bryter med kunstnermyten](#), Kjetil Røed, Aftenposten, June 19 2017
- [Norwegian Wood](#), Wendy Vogel, Frieze Magazine, Sep 1 2016
- *24 Artists to Watch*, Modern Painters/Blouin Art Info, 2015
- [26 female artists on Lynda Benglis](#), Katy Diamond Hamer, Vulture, Nov 23 2014
- [We are Living on a Star](#), Jason Farago, Art Forum #162, Mar 2014
- *Código magazine 92: Times of Violence*, feature on Claire Bishop
- *Performancekunstnere i New York*, Line Tiller, Aftenposten K, Jan 2014
- *Byvandringdronningen*, Line Ullekleiv, Klassekampen, Aug 12 2014
- [Nasjonalgalleriet](#), NRK, Feb 24 2014
- [igjen og igjen](#), Stian Gabrielsen, Kunstkritikk Feb 7 2014
- [Performa 13](#), Vanessa Albury, ArtPulse Magazine, Nov 1 2013
- [Inverted Sky at Performa](#), Kari Adelaide, Huffington Post, Nov 29 2013
- [Performa 13 Aims to Turn All of New York Into a Stage](#), David Matorin, Wall Street Journal online, Nov 4 2013